



**JAMES POWELL & SONS (WHITEFRIARS) LTD**  
**The V & A Archive of Art & Design and**  
**The Museum of London**

The lists have been taken from the Order and Cash Books of the firm of James Powell & Sons (Whitefriars) Ltd held at the V & A Archive of Art and Design and The Museum of London Powell Archive: Ledger 3275 and Walker's Quarterly No. 31-32, 1930 and boxes of sketches. The V & A lists were compiled by the late Dr. Dennis Hadley and typed up by Wendy Woods, member of NADFAS Church Recorders and Church Recording Society.

The list of James Powell & Sons (Whitefriars) Ltd sketches held at The Museum of London was compiled in 1999 to 2003 by members of NADFAS Church Recorders Angela Goedicke, Jean Kennedy, Margaret Washbourn and Wendy Woods, also the typist.

The firm was known as Whitefriars Glass Ltd from 1962 until its closure in 1980. The stained glass department closed in 1973.

Place names (except for the correction of obvious errors) are those given in the Order and Cash books and on the sketches. They have been arranged in county order (using the county system for England for pre-2000 and for Wales and Scotland post-2000). Entries for Ireland cover the whole island; similarly those for India cover the sub-continent.

The number given in the column headed Order No is composed of the order number (from 1877) / the page number of the Order Book for the year given in the date column. Eg for Acton Turville the window entries can be found in the Order Book for the year 1906, order number 985 on page 384, and for 1910, order number 2463 on page 249. In some entries, especially pre-1873, the page number is from the Cash Book.

In general the individual districts of long-established cities and large towns are listed under the parent name, e.g. Edgbaston forms part of the Birmingham entry, following Deritend and before Kings Heath. There is no cross referencing in the print-out as a search of the data base will find the entry if the word Edgbaston is keyed in.

Because of shortage of space names have been abbreviated eg Pen or Penward for Penwarden or by initials JWB for John William Brown, HS for Harry Stammers, HEW for Henry Wooldridge, AFE for AF Erridge

Scene details are sometimes of necessity shortened. Examples are: Asc for Ascension, Bapt for Baptism, BVM for the Blessed Virgin Mary, X for Christ, Gd Sam for Good Samaritan, Gd Shep for Good Shepherd, Annun for Annunciation, Cruc for Crucifixion, Nat for Nativity, J Bapt for John the Baptist, Mary Mag for Mary Magdalene, Magi for Adoration of Magi, Res for Resurrection.

inc = including, l for light eg 3l = 3 lights N,S,E,W - north, south, east, west.

Sanct =sanctuary; trans = transept; cler = clerestory; bapt = baptistry

**NB Access to the Museum of London collection is by appointment only. Some sketches are now on their website [collections.museumoflondon.org.uk/online](https://collections.museumoflondon.org.uk/online)**

**Order books etc can be sourced at the Archive of Art & Design at the Victoria and Albert Museum by appointment only. [www.vam.ac.uk/info/archive-of-art-and-design](http://www.vam.ac.uk/info/archive-of-art-and-design)**